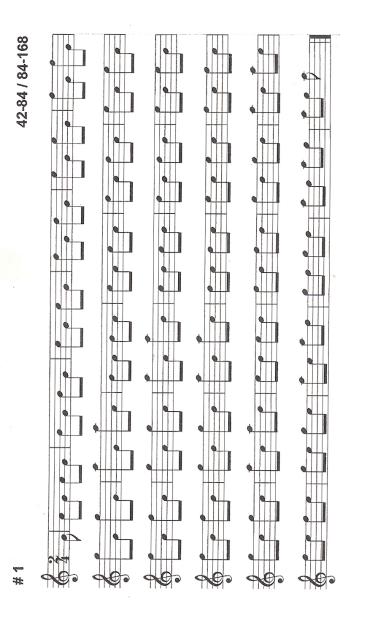
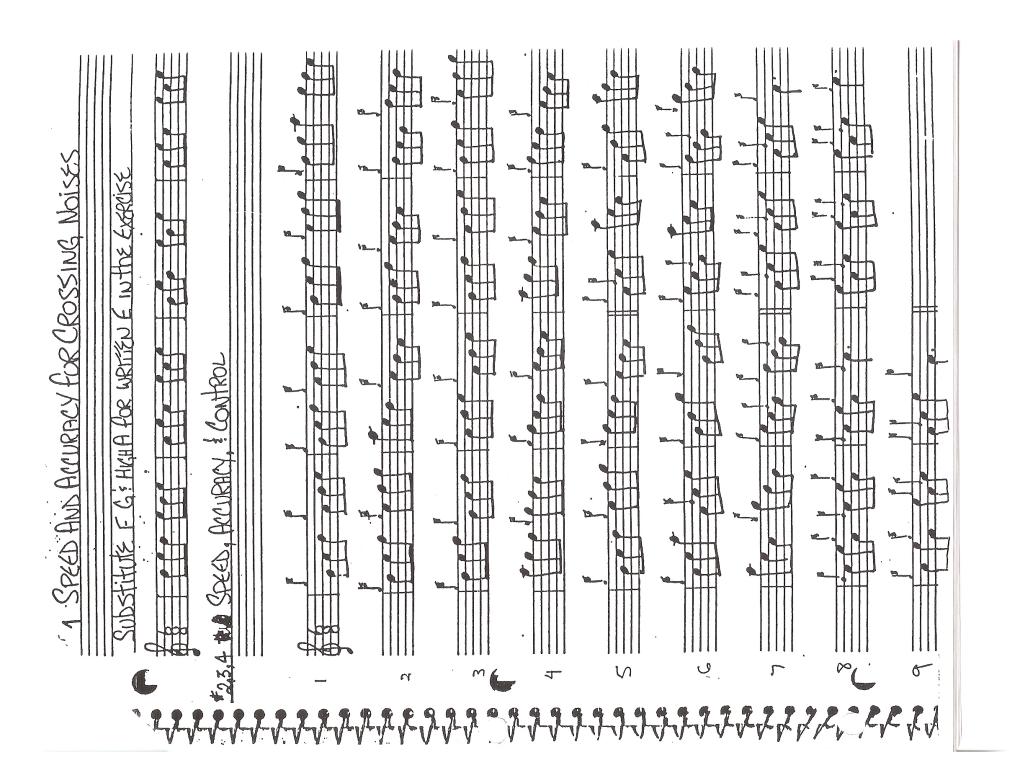
First exercises: note changes

Our first exercise is simple enough. It has no gracenotes at all. But within it is the fundamental fingerwork for all the playing we do. It contains all possible changes from one note to any other note on the Highland bagpipe scale. In all note changes where more than one finger is moving, you must be aware of which fingers should leave or hit the chanter at the same time. This is the foundation for all technique and it is especially important in gracenoting. It is so important that you should read this paragraph again.

For example, when going from low G to F, the low A, E and F fingers must be lifted at exactly the same time. Conversely, when going from F to low G, these three fingers must hit the chanter at exactly the same time. In the first exercise below, focus on fingers leaving and hitting the chanter at the same time. Play the exercise with each note the same length and with an even tempo; tap your foot. Above all, be sure fingers are moving simultaneously when they are supposed to. The exercise is written in 2/4 time. There are two beats in a bar; the beat falls on the first note in each pair. If you set your metronome to double time, there will be a click for every note.





D Throw Expanded



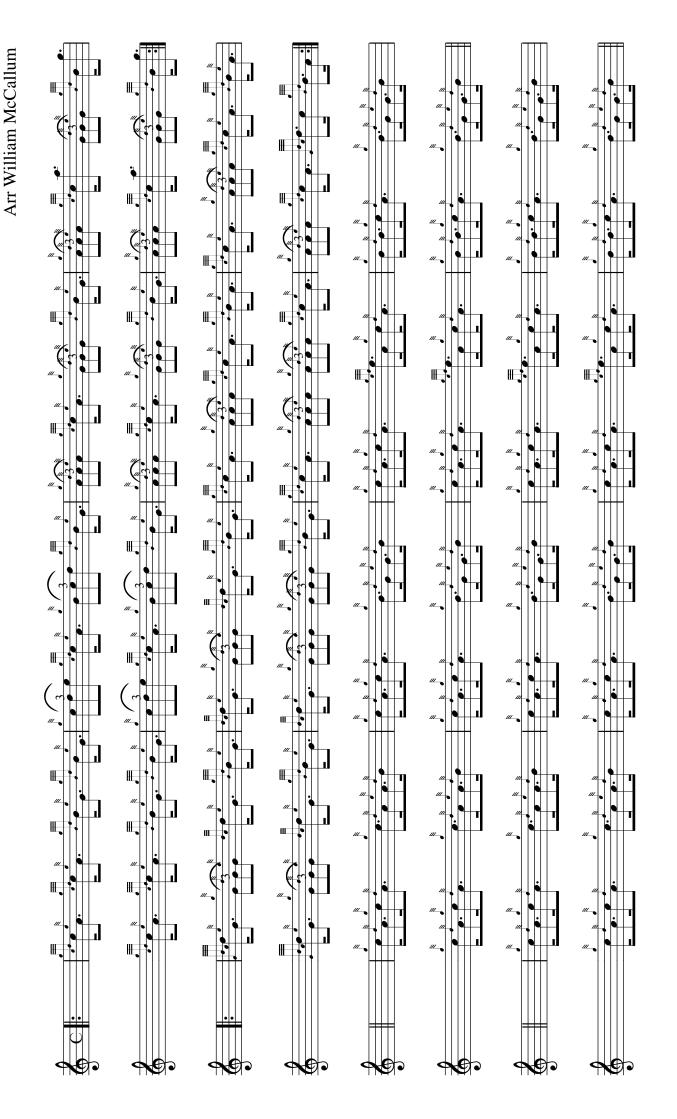
Exercise 38 - Taorluath Development

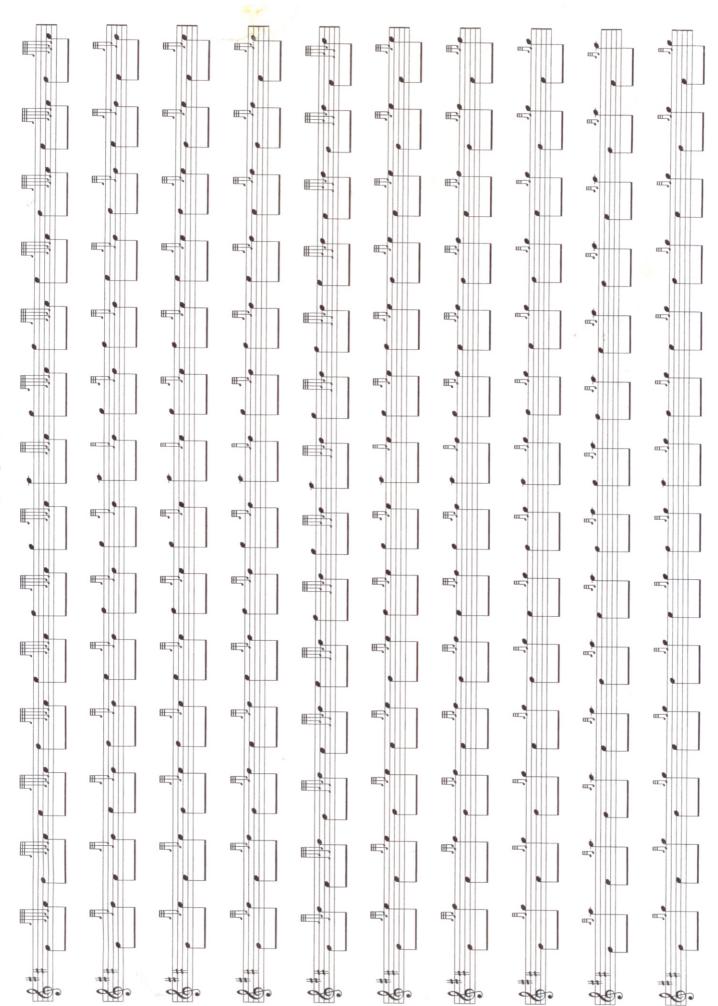


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J 62/65 MIM = equally a. ac. GDE GRACENOTE TRIPLINGS

Bottom Hand Exercise





E Щ, Щ, HI H Ę Щ. Щ, 1 Щ.

Exercises (Page 2)