

March

Campbell of Glenlyon

Bass

The image shows the bass line of a march. It consists of two staves. The top staff begins with a bass clef and a 4/4 time signature. The melody is written in a simple, rhythmic style using quarter and eighth notes, with some beamed eighth notes. The bottom staff continues the melody, also using quarter and eighth notes. Both staves end with a double bar line and repeat dots.